

# THE ARTISTS LAB

## The Ultimate 2024 BROADWAY & WEST END Experience

BRISBANE

SYDNEY

MELBOURNE

Joining us on this 5 day experience will be a selection of fellow Actors, Theatre Directors, Musical Directors, Exceptional Dance Coaches, Conductors and Casting Directors. Our 2023 workshops included **Simon Phillips** (Director of Priscilla Queen of The Desert, Love Never Dies & The Phantom of the Opera), **Guy Simpson** (Australia's Premier Musical Director), **Tyrone White** (Producer Opera Australia), **Marina Prior** (Renowned Australian Performer), The casting team from London's West End Productions of "The Phantom of The Opera, Les Miserables, Wicked" and many more! 2024 is set to look even better!

The Artists Lab are proud to announce that we are being supported by the one and only, **Patti LuPone!**

The Broadway & West End Experience is a 5-day intensive program for aspiring Music Theatre performers aged 12 – 35. In this 5 day intensive, not only will you gain a deep understanding and invaluable knowledge of the industry from the aspiring performer's point of view, but you will also, most importantly, gain an insight into the Creative Team's perspective and hear and understand what it is we truly look for when you walk into the casting/audition room!

**Remember, we WANT you to get the job!**

Skills you will attain from The Artists Lab 5 Day Course:

- Daily classes in Dance Technique, Choreography, Singing, Acting.
- Specialist vocal technique with lessons to be conducted with a max of 4 people per lesson.
- Specialist Dance/ Movement Technique to be conducted with a max 4 people per lesson.
- Acting through Song
- Audition Technique
- Q and A with the Industry's finest
- Agent Application Masterclasses
- Presentation- Learn how to give yourself the best chance by knowing how to present yourself.

**Remember: "You get one chance to make a first impression in that audition room!"**

The 5 days covering technique, precious insight and sheer hard work will then culminate in a glorious public performance before Creatives, Professional Actors, Dancers, Directors and Producers.

By the end of this course you will have:

- Developed skills and a deep understanding of the industry
- Mastered your development as an artist through this training with new self- confidence and assurance.
- Understood and harnessed your strengths AND weaknesses.
- Explored artistically and creatively YOUR unique talents
- Had the rare opportunity to have WORKED AND PERFORMED for INTERNATIONAL CREATIVES/ PRODUCERS and many more.

[www.theartistslab.com.au](http://www.theartistslab.com.au)

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## The Ultimate 2024 BROADWAY & WEST END Experience

### BRISBANE

**Date:** 8- 12 January

**Venue:** Conroy Dance Centre - 34 Kremzow Rd, Brendale QLD 4500

**Participation Costs:** Pre- Sale - \$1150.00 (Before December 1, 2023) then \$1250 (GST inclusive)

**Audition & Application fee:** Free

### SYDNEY

**Date:** 15-19 January

**Venue:** Village Nation - 1/70 O'Riordan St, Alexandria NSW 2015

**Participation Costs:** Pre- Sale - \$1150.00 (Before December 1, 2023) then \$1250 (GST inclusive)

**Audition & Application fee:** Free

### MELBOURNE

**Date:** 22-26 January

**Venue:** Glen Iris School of Dance - 5-6/18 Brixton Rise, Glen Iris VIC 3146

**Participation Costs:** Pre- Sale - \$1150.00 (Before December 1, 2023) then \$1250 (GST inclusive)

**Audition & Application fee:** Free

## APPLICATION PROCESS

Entry to The Broadway & West End Experience is by video audition only. Students are required to submit a 4-5 minute digital audition video, stating their name, location, & showing two contrasting songs, one preferably being from a musical.

The registration process involves the following steps:

- Register online for the Audition process via the online form [www.theartistslab.com.au/workshops](http://www.theartistslab.com.au/workshops)
- Submit digital audition video via the online form Deadline for submissions is December 25, 2023 Successful applicants will be notified by January 1, 2024.
- Financial Hardship Support & Scholarships for Exceptional Talent, Regional & First Nations Applicants and are offered at the discretion of The Artists Lab ( Proof of financial hardship is required i.e Centrelink statement and letters of support).

If you are successful, full payment must be received via bank deposit **within 7 days** of your confirmation to secure your place.

Once students are accepted into the program and pay the enrolment fee they will be sent details of the repertoire and schedule. During the course, rehearsals and preparation will take place mainly during the day but there may be the occasional early evening call.

Apply Now: <https://www.theartistslab.com.au/apply>

[www.theartistslab.com.au](http://www.theartistslab.com.au)